

University of Wisconsin-Stevens Point

Fall 2017

Syllabus

Clarinet Studio

MUS 169/269/369/469/769

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Lessons

- It has been proven that meaningful improvement occurs only after practicing for three consecutive days, so it is therefore necessary for the student to practice at least two hours (one hour for non-majors) every day in a careful and constructive manner for the lessons to be productive and for meaningful learning to occur. Without consistent constructive practice, lessons become repetitive.
- The mastery of the appropriate scale material as well as etudes and solo repertoire is assumed. Corrective action will be taken with students who fail to properly prepare.
- Students are expected to dress in a professional manner for all lessons.
- All cell phones will be off during lessons and all performances.

Lesson and Studio Class Attendance

Each student will have one lesson per week. Attendance at lessons is mandatory. The weekly lesson schedule will be sent to your e-mail address and will mostly remain the same each week for the entirety of the semester. Other important information or schedule changes will also be e-mailed. Every effort is made to schedule lessons after a free hour, and the student is expected to arrive at their lesson warmed up and ready to play.

- Conflicts reported to the instructor at least 24 hours in advance will be made up on a time-available basis. An excused absence (or illness) is one which has previously been arranged or approved with Dr. McCann, or is a verifiable emergency. Example: An automobile accident, an apartment fire, or being hospitalized is excused; working on an English paper, having a headache, or "I couldn't get a ride" are not. It is preferable to contact me by phone rather than by e-mail for these circumstances.
- Lessons missed by the student with no prior notification will not be made up.
- Any student accumulating a total of 3 unexcused absences during the semester will receive a failing grade for the course.

- Studio Class is held on Mondays from 4:00-4:50pm in NFAC 240. Attendance is mandatory unless otherwise notified.

Lesson Evaluation

The following criteria will be used for lesson grading weekly lessons:

A-

- Student progressed
- Student prepared the assigned material fully and with focus
- Student appears to be practicing the proper amount of time and in an appropriate manner
- Student's approach and attitude is positive

B-

- Student progressed, but at a slower rate than expected
- Student prepared only some of the assigned material or moderately prepared all
- With more time and focus in practicing, the student would have met full expectations of the lesson
- Student's approach and attitude is good

C-

- Student demonstrated some progress, but mostly as a result of work during the lesson itself
- Student appeared to spend little time preparing for this lesson, or the time spent preparing was unproductive
- The student's attitude was adequate enough to make the lesson somewhat productive

D-

- Student did not adequately progress
- Student is demonstrating no preparation
- Student's attitude is questionable and not conducive to a successful lesson

F-

- Absent without excuse

Music and Equipment

Etude books and solo repertoire may be assigned at various points throughout a semester. Music must be purchased within one week of when it is assigned by the instructor. Photocopies are acceptable in the short term until purchased music is delivered.

Students are expected to bring lesson notes, listening logs, and practice journals to each lesson for review with Dr. McCann.

Students are required to bring at least four working reeds to each lesson, and to purchase appropriate equipment and supplies for reed storage, preparation, and alteration. All students may be asked at some point to upgrade a particular piece of equipment (mouthpiece, ligature, barrel, etc) as finances allow.

Concert Attendance

Clarinet students are required to attend selected on or near-campus concerts. These concerts typically are: woodwind recitals, UWSP student ensemble concerts, and faculty and guest artist performances. A list of required and highly recommended performances will be posted near the beginning of each semester. In addition, the Music Department requires students to attend 15 concerts throughout the semester, 5 of which must be Colloquia. Students should choose a variety of performances to attend and keep the program from each concert to be turned in at the end of the semester as part of their lesson portfolio. Not meeting the minimum number of 15 performances will result in an incomplete for the semester. The incomplete will be changed to the final grade when all 15 programs have been turned in.

Lesson Portfolio

Each student will assemble a lesson portfolio containing lesson materials and assignments. Portfolios will be organized in the sections listed below with clearly separated and labeled with tabs. Completed portfolios are due at the student's last lesson of the semester and will be returned before the end of finals week. The portfolio sections are:

- Lesson Notes: Place in order from earliest lesson to most recent. Each entry must include the date of lesson, topics or skills discussed, and personal observations or reminders. It is recommended that lesson notes are typed so as to be legible.
- Weekly Practice Logs: Place in order from earliest to most recent. Must include date, time spent on specific items, and personal observations and comments.
- Concert Programs: Students must save the programs from attended concerts. The final portfolio should contain at least 15 programs signed by the student.
- Repertoire Information: Collect one to two pages of information on your solo repertoire pieces. This information is a vital part of understanding the repertoire and making musical decisions based on historical considerations. Scholarly sources must be used and cited clearly (Wikipedia is NOT a scholarly source).
- Listening Logs: Each student will complete a weekly listening assignment. Place these in order from earliest to most recent. Each entry must include date, complete title and composer of work, and legible notes as discussed in lessons.
- Repertoire List: Include all pieces you have studied and performed in the past and during the recent semester. Please list pieces alphabetically by composer, list the full title, and include the semester in which the piece was studied.

Performance Assessment

Each student's performance ability will be assessed at the end of each semester of applied study. This performance assessment (PA) is presented during exam week for the members of the woodwind faculty. PA literature consists of recital literature and/or etudes, scales and arpeggios, and sight-reading for the 300 and 400-level PAs. If you are playing literature for which the composer wrote accompaniment, the literature should be played with accompaniment at the PA.

- 100 Level:
 - Chromatic, all major, harmonic minor, and melodic minor scales and arpeggios. Patterns must be performed fluently from memory in the full practical range of the instrument. Minimum speed: sixteenth notes at quarter=50
 - Successful performance of 100-level repertoire including all applicable techniques needed to perform the work, knowledge of musical terms, and historical information/performance practices.
- 200 Level:
 - All major and harmonic minor scales in thirds plus all previously learned patterns. Patterns must be performed fluently from memory in the full practical range of the instrument. Minimum speed: sixteenth notes at quarter=50
 - Successful performance of 200-level repertoire including all applicable techniques needed to perform the work, knowledge of musical terms, and historical information/performance practices.
- 300 Level:
 - Dominant Seventh and fully diminished seventh arpeggios plus all previously learned patterns. Patterns must be performed fluently from memory in the full practical range of the instrument. Minimum speed: sixteenth notes at quarter=50
 - Successful performance of 300-level repertoire including all applicable techniques needed to perform the work, knowledge of musical terms, and historical information/performance practices.
- 400 Level:
 - Whole Tone scales, all Tonic/Dominant modulating arpeggios. Patterns must be performed fluently from memory in the full practical range of the instrument. Minimum speed: sixteenth notes at quarter=50
 - Successful performance of 400-level repertoire including all applicable techniques needed to perform the work, knowledge of musical terms, and historical information/performance practices.

General Education

Applied music lessons fulfill two areas of the General Education Program (GEP):

- Communication in the Major (oral communication portion):
 - The learning objectives for the Communication in the Major (oral portion) requirement are:
 - Apply discipline-specific standards of oral communication to compose an articulate, grammatically correct, and organized presentation with properly documented and supported ideas, evidence, and information suitable to the topic, purpose, and audience
 - Critique their own and others' oral presentations to provide effective and useful feedback to improve their communication
 - MUS 269 (four credits or 2 semesters) fulfills Communication in the Major for clarinetists pursuing the **Bachelor of Arts in Music**. You will give your oral presentation near the end of the second semester of 200-level study.

- MUS 369 fulfills (four credits or 2 semesters) Communication in the Major for clarinetists pursuing the **Bachelor of Music in Music Literature**. You will give your oral presentation near the end of the second semester of 300-level study.
- MUS 469 (four credits or one semester) fulfills Communication in the Major for clarinetists pursuing the **Bachelor of Music in Applied Clarinet**. You will give your oral presentation near the time of your senior recital.
- Clarinetists pursuing other majors will fulfill this requirement through other courses (see the description of your major in the Course Catalog)

Capstone

The learning objectives for the Capstone are:

- Complete a project that integrates knowledge, skills, and experiences related to those General Education Program Outcomes appropriate to the discipline
- Demonstrate skills, processes, and resources needed to make a successful transition from college to the world beyond
 - Clarinetists pursuing the **Bachelor of Arts in Music** are assigned to give a presentation during their final semester of study at the university. This presentation will be given in Studio Class during your senior year, whether you are still studying privately or not. Please consult with Dr. McCann no later than the beginning of your final semester at the university to determine the date of the presentation; the topic, which ideally will bring together your music study and study in the area of your minor or second major; and other details such as length of the presentation and technology needs.
 - Clarinetists pursuing the **Bachelor of Music degree in Applied Clarinet** will give a senior recital during their last year at the university; successful completion of this recital will fulfill their capstone requirement. Along with the actual performance, you will be asked to provide information on the various works performed in the form of program notes, and will be asked questions about each work and composer, as well as special techniques employed. These components are a part of the Capstone experience.

Grading

Your final grade will be calculated in the following percentages:

50% Weekly Lessons
 15% Weekly Studio
 25% Performance Assessment
 10% Lesson Portfolio

Letter Grade	Percentage
A	93-100%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%

C	73-76%
C-	70-72%
D+	67-69%
D	60-66%
F	0-59%

University Policies

UW-Stevens Point values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, we have developed a set of expectations for all students and instructors. This set of expectations is known as the Community Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP. Click here for more information: <http://www.uwsp.edu/stuaffairs/Pages/rightsandresponsibilities.aspx>

Academic integrity is central to the mission of higher education in general and UWSP in particular. Academic dishonesty (cheating, plagiarism, etc.) is taken very seriously. Don't do it! The minimum penalty for a violation of academic integrity is a failure (zero) for the assignment. For more information, see the UWSP "Student Academic Standards and Disciplinary Procedures" section of the Rights and Responsibilities document, Chapter 14, which can be accessed here: <http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/SRR-2010/rightsChap14.pdf>

The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP's policies, check here: <http://www.uwsp.edu/stuaffairs/Documents/RightsRespons/ADA/rightsADAPolicyInfo.pdf>

If you have a disability and require classroom and/or exam accommodations, please register with the Disability and Assistive Technology Center and then contact me at the beginning of the course. I am happy to help in any way that I can. For more information, please visit the Disability and Assistive Technology Center, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here: <http://www4.uwsp.edu/special/disability>